

Recent Books from New Zealand – July 2023

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Biography/Memoirs

All Blacks Don't Cry: A Story of Hope / John Kirwan
New Zealand: Penguin Random House New Zealand, 2023
256p. ; 24cm.
9781776950492
\$ 45.00 / PB
345gm.

An updated edition of the groundbreaking and bestselling memoir by mental health advocate and former All Black Sir John Kirwan. 'I've been to hell and I'm back. If you're in that same place, then I understand what you're going through . . . Hang on to hope.' All Blacks Don't Cry is the remarkable story of hope and healing from well-known mental health campaigner and legendary All Black, Sir John Kirwan. While 'JK' is now famous for sharing his experiences with depression, there was a time when he suffered alone. One of the most devastating wingers New Zealand, and world, rugby had ever seen, he was a prominent and revered figure at the dawn of the professional age, who seemed to live a charmed life. But nobody knew that, behind closed doors, JK was living a life of torment. Afflicted with depression for many years - including those as a high-profile sportsman - Kirwan was able to survive by reaching out, seeking help from those closest to him. The publication of All Blacks Don't Cry was an emphatic reminder that anyone can be afflicted with mental illness, becoming an instant bestseller. In this new edition, JK returns to the powerful story that has helped countless readers and families learn to speak up and reach out. With new messages of inspiration, personal experiences, practical advice and updated resources for a post-Covid world, it continues to be an urgent and essential guide for those battling depression and anxiety today. 'May be the most useful book ever written by a New Zealand rugby player.' - Philip Matthews, Weekend Press 'An inspirational read . . . I would recommend it for GP and patient alike.' - NZ Doctor
<http://www.marymartin.com/web?pid=853437>

One of Them / Shaneel Lal
Auckland, New Zealand: Allen & Unwin, 2023
272p. ; 23.4cm.
9781991006288
\$ 40.00 / PB
300gm.

'Shaneel is not like anyone you have ever met. An absolute must-read.' - Ruby Tui What would you do if you were told by the people you loved the most that the way you were born was evil and wrong? For Shaneel Lal, this was their reality from the time they were five. Growing up in a tiny, traditional village in Fiji, Shaneel always knew they were different. Still, for the first years of their life, it was idyllic - playing dress-ups in saris with their sister, and hiding under their neighbour's house, playing games with dolls. But from the time Shaneel started school, they faced

condemnation from their family, and then 'therapy' from conservative elders in their village. The elders tried to 'free' Shaneel from the evil spirits they thought were making them queer. Shaneel was kept away from the girls to stop Shaneel from becoming more feminine, and from the boys to stop Shaneel's queerness from spreading to them. Eventually the 'therapy' escalated to beatings and torture. After escaping Fiji and moving to New Zealand as a teenager, Shaneel tried to keep their sexuality - and gender - to themselves, but gradually found the courage to come out. One day, while Shaneel was volunteering at Auckland's Middlemore hospital, a church leader came up to them and offered to 'pray the gay away'. It was a lightbulb moment for Shaneel, who could not believe that the same practices that had scarred their childhood in Fiji were operating - and legal - in New Zealand. Determined to ensure others wouldn't have to go through what happened to them, Shaneel founded the Conversion Therapy Action Group, which led the movement to ban conversion therapy in Aotearoa. In 2022, thanks to Shaneel and other activists' work, New Zealand banned conversion therapy. This is a story of one person's fight for the right to live their life as they deserved - and their extraordinary work to protect other young New Zealanders.

<http://www.marymartin.com/web?pid=853438>

The Art of Winning: Ten Lessons In Leadership, Purpose And Potential / Dan Carter
New Zealand: Penguin Random House New Zealand, 2023

304p. ; 24cm.
9781776950577
\$ 40.00 / PB
410gm.

A unique and inspiring deep dive into leadership, strength and resilience from one of sport's true masters- All Black legend Dan Carter. Ten timeless truths on leadership, purpose and potential - from the unique culture of the All Blacks, and the mind of a living legend. You might think success at the highest level insulates you from pressure and doubt. But nothing could be further from the truth. In this book, I take you inside a journey that has forced me to look inwardly in a way I've never had to before. It's been challenging, frustrating, rewarding and left me full of gratitude. Whether you're a business looking to work on your culture, a leader on a steep learning curve, a person navigating change in their life or just someone of any age trying to get that little bit better every day, I hope that my experience can spur you on to greater heights and master the art of winning. For the first time, sporting legend Dan Carter distils his two decades at the frontiers of high-performance into his 'perfect ten' lessons. You won't find conventional wisdom here, but hard-learned truths, including- - Why great leaders are made, not born, and why they must constantly evolve - How to forge a winning team culture - Why embracing your past can be every bit as important as looking towards your future - Why empowering others leads to the best decisions - Why confidence and self-belief are nothing without humility and a beginner's mindset Honest, surprising and inspiring, The Art of Winning converts a legendary career into timeless lessons for readers in any walk of life. Step inside the unique culture of the All Blacks - and inside the mind of a legend. "The Art of Winning is a transformative guide. This book brims with wisdom and inspiration. A must-read for aspiring goal conquerors seeking to unlock their true potential." - Greg McKeown, podcaster and author of New York Times bestsellers, Essentialism and Effortless.

<http://www.marymartin.com/web?pid=853439>

Head On: Rugby, Dementia, And the Hidden Cost of Success / Carl Hayman
Auckland, New Zealand: HarperCollins Publisher, 2023

320p. ; 24cm.
9781775542353
\$ 42.00 / PB
440gm.

An All Black's memoir of rugby, dementia, and the hidden cost of success 'The best sports book I have read in decades' - Kevin Norquay, Stuff 'Startlingly honest' - Phil Gifford 'A brilliant read. Bold, brave and honest' - Mike Hosking, Newstalk ZB Carl Hayman, All Black #1000, once the most highly prized player in world rugby and a giant of the game in every sense - someone who was always respected, even feared. But at the end of seventeen years as a professional rugby player, the last eight played with the sole aim of setting up his family's future, Hayman's life began to unravel in nightmarish fashion. Head On is about the pressures on the modern athlete, where physical performance and commerce collide, and players become victims of their own success. Exploited then left out in the cold, Hayman is now left counting the hidden cost of the achievements that would have exceeded any young rugby player's dreams. He now fears both the known and the unknown with equal trepidation, as he looks for answers to dementia and a degenerative brain condition called CTE. In Head On, Hayman relives a remarkable rugby career, with revelations about the shock All Blacks loss to France in the 2007 Rugby World Cup, the decisions to leave New Zealand and play for the Newcastle Falcons in England, in doing so becoming one of the best-paid players on the planet, and how being put on the fast track to the All Blacks as a youngster combined with the Southern Man rugby ethos in Dunedin caused him to develop a dangerous relationship with alcohol. This book is about how we can better understand the unintended consequences of the decisions we make, and how we can better serve the next generation.

<http://www.marymartin.com/web?pid=853440>

Labour of Love: A Personal History of Midwifery in Aotearoa / Joan Skinner
Auckland, New Zealand: Massey University Press, 2023
296p. ; 24cm.
9781991016423
\$ 42.00 / PB
455gm.

WARM, RICHLY DETAILED AND SOMETIMES SHOCKING. Fundamental connections are made at the point where new life begins: pregnancy and childbirth. Since 1976, leading midwife Joan Skinner has been at the heart of these connections. Labour of Love weaves her experiences as a midwife into the story of childbirth in Aotearoa, a complex tapestry that includes the increased use of technology and risk management alongside the return of midwifery autonomy, some reacceptance of birth at home, and attempts to create birthing centres embedded in the communities they serve. It also describes her work supporting the development of midwifery internationally, especially in countries across Asia, including Afghanistan and North Korea. Warm, engaging and important, Labour of Love is the story of a woman and her work, of holding together the complexity of living and the growth of skill and wisdom.

<http://www.marymartin.com/web?pid=853441>

From The Pilot's Seat: Kiwi Adventurers in the Sky / Fletcher McKenzie
New Zealand: Penguin Random House New Zealand, 2023
288p. ; 24cm.
9781776950409
\$ 45.00 / PB
385gm.

Enthralling tales from New Zealand pilots - both men and women - who fly a variety of aircraft around the world in a range of situations, from the domestic to the heart-stopping. Aviation safety expert and keen pilot Fletcher McKenzie has interviewed 23 Kiwi pilots who have worked around the world and are record-breakers of different kinds. Put yourself in the pilot seat and experience the intense thrills, the pleasures and the near misses of lifetimes spent in the air! The pilots represent a range of flying eras, aircraft and experiences - from the Second World War to the present day, from one of the original Dambusters to flying Richard Branson's private jet. Stories

involve gliders, fighter jets, private aircraft, top-dressing planes, helicopters and many military aircraft, including the famous F-18 from Top Gun.

<http://www.marymartin.com/web?pid=853442>

Engineering in Changing Times: Reminiscences of a New Zealand civil engineer from 1966 to 2016 / Graham Ramsay

Wellington, New Zealand: Writes Hill Press Ltd, 2022

355p. ; 25cm.

9781991171009

\$ 70.00 / PB

985gm.

In 1966 engineers had a mainly technical role. Fast forward to 2016 and advancing technology had revolutionised the profession, allowing more comprehensive and sophisticated investigations, testing and analyses. In addition, changes in legislation and the expectations of society have meant that civil engineers are now expected to become involved in public consultation and consider the environmental impacts of projects. This book describes a wide range of projects Graham Ramsay was involved in with the Ministry of Works and Development between 1973 and 1988 and with Beca Consultants from 1988 to 2016. Using these projects, the author has shown how engineering has changed over those years and discusses ongoing challenges facing the profession. He comments on the changing political and bureaucratic processes for selecting and procuring infrastructure projects that he observed during his career, expresses his views on the reasons for the mixed success of those processes, and reports his experiences with and views on the RMA consenting process. He notes the challenges New Zealand seems to be facing in finding and agreeing the solutions for some serious infrastructure deficiencies and suggests that professional engineers should be engaged more in those decisions.

<http://www.marymartin.com/web?pid=853443>

Economics/Development Studies

Re-Food: Exploring the troubled food system of Aotearoa New Zealand / Emily King

New Zealand: Mary Egan Publishing, 2023

336p. ; 23cm.

Include Bibliography.

9781991179852

\$ 55.00 / PB

625gm.

In "Re-food", Emily King advocates for a food systems approach to help the troubled food networks of Aotearoa New Zealand - one that takes into account the processes from the farm to the family table. She looks at the best ways forward to address challenges we face with soils, waterways, climate change, food waste, packaging, unhealthy diets, and a lack of access to food. Written in three parts - Grow, Make and Nourish - "Re-food" traverses the full food system and unpacks its issues along the way while providing timely and relevant ideas and inspiration for readers to solve these problems themselves. It offers tools, insights and mindset changes that chart a path towards a healthier, more sustainable food future, one which incorporates Te Ao Maori and our strengths as a top-quality food-producing nation.

<http://www.marymartin.com/web?pid=853444>

Education

Past The Tower: Under the Tree: Twelve Stories of Learning in Community / (Edited by) Balamohan Shingade & Erena Shingade

Aotearoa, New Zealand: Gloria Books, 2023

216p. ; 18cm.

9780473662509

\$ 40.00 / PB

215gm

For many, education is synonymous with uniforms and tote trays, assemblies and sports days. The cool terraces of a lecture theatre; the rotating team of tutors. But another form of education has always existed, and continues in Aotearoa today: teaching that is grounded in relationships, and learning in beloved company.

Past the Tower, Under the Tree offers a portrait of twelve artists and activists crafting a life in community. From street theatre to rap, from the tattoo hut to the meditation hall, each contributor offers a window into unexpected contexts and rich forms of practice.

In these contributions that span love letters to tributes to appeals, we're invited to reimagine what it means to learn, and to recover a promise in that process: the possibility of a fuller education, where craft and companionship go together.

<http://www.marymartin.com/web?pid=853445>

Pacific Educators Speak: Valuing Our Values / Fuapepe Rimoni, Ali Glaslow & Robin Averill
Wellington, New Zealand: NZCER Press, 2022

176p. ; 25 cm.

9781990040528

\$ 40.00 / PB

410gm.

This book helps non-Pacific educators inform their work with Pacific learners and their families. There are differences in understandings of the values important to many Pacific people between Pacific and non-Pacific heritage educators. Pacific values of Belonging, Family, Love, Service, Spirituality, Reciprocal Relationships, Respect, Leadership, and Inclusion are discussed and explained. Each value is articulated using words from experienced Pacific educators, gathered through an extensive study across early childhood education contexts, primary and secondary schools, and tertiary learning environments. The focus is on the meanings of the values for Pacific people and how the values can be demonstrated and nurtured in teaching and educational settings.

<http://www.marymartin.com/web?pid=853446>

History

Where The Flaming Hell Are We? The Story of Young Australians and New Zealanders Fighting the Nazis in Greece and Crete / Craig Collie

Australia: Allen & Unwin, 2023

382p. ; 23.4cm.

Includes Index & Bibliography

9781760879198

\$ 40.00 / PB

520gm.

Rich and varied with a strong sense of history and change, Blackball as the hub and centre - the returning place - is so poignant and real and honest. New cultures and changes but still whanau. I

loved it.' Paddy Richardson. The novel follows three Blackball children, from the 1908 strike through to the turn of the century, as they lead diverse lives which encompass left politics, WW1, the Spanish Civil War, the Paniora, the saga of relationships, sexuality and gender, with a return to Spain to ground whakapapa and respond to new challenges. Solidarity, n. Holding together, mutual dependence, community of interests, feeling and action. The Concise Oxford Dictionary of Current English. 'Characters are detailed, brilliant and flawed. Both passionate and dismissive.' Leigh Cookson.

<http://www.marymartin.com/web?pid=853447>

Blood & Dirt: Prison Labour and the Making of New Zealand / Jared Davidson
Wellington, New Zealand: Bridget Williams Books Ltd, 2023

304p. ; 24cm.

Include Index & Bibliography.

9781991033406

\$ 75.00 / HB

1015gm.

Picture, for a minute, every artwork of colonial New Zealand you can think of. Now add a chain gang. Hard labour men guarded by other men with guns. Men moving heavy metal. Men picking at the earth. Over and over again. This was the reality of nineteenth century New Zealand. Forced labour haunts the streets we walk today and the spaces we take for granted. The unfree work of prisoners has shaped New Zealand's urban centres and rural landscapes and Te Moana-nui-a-Kiwa? the Pacific? in profound and unsettling ways. Yet these stories are largely unknown: a hidden history in plain sight. Blood and Dirt explains, for the first time, the making of New Zealand and its Pacific empire through the prism of prison labour. Jared Davidson asks us to look beyond the walls of our nineteenth- and early twentieth-century prisons to see penal practice as playing an active, central role in the creation of modern New Zealand. Journeying from the Hohi mission station in the Bay of Islands through to Milford Sound, vast forest plantations, and on to Parliament itself, this vivid and engaging book will change the way you view New Zealand. An archivist by day and an author by night, Jared Davidson is an award-winning writer based in Wellington, New Zealand. His books include the acclaimed *Dead Letters: Censorship and Subversion in New Zealand 1914-1920* (Otago University Press, 2019), *Sewing Freedom* (AK Press, 2013), *The History of a Riot* (BWB Texts, 2021) and the co-authored *He Whakaputanga: The Declaration of Independence* (Bridget Williams Books, 2017). Through history from below, Jared explores the lives of people often overlooked by traditional histories? from working-class radicals of the early twentieth century to convicts of the nineteenth. He is currently the Research Librarian Manuscripts at the Alexander Turnbull Library.

<http://www.marymartin.com/web?pid=853448>

Secret History: State Surveillance in New Zealand, 1900-1956 / Richard S. Hill & Steven Loveridge
Auckland, New Zealand: Auckland University Press, 2023

xiv, 410p. ; 24cm.

Include Bibliography & Index.

9781869409852

\$ 90.00 / HB

1005gm.

In 1900, a handful of New Zealand police detectives watched out for spies, seditionists and others who might pose a threat to state and society. The Police Force remained the primary instrument of such human intelligence in New Zealand until 1956 when, a decade into the Cold War, a dedicated Security Service was created. Over the same period, New Zealand's role within signals intelligence networks evolved from the Imperial Wireless Chain to the UKUSA intelligence alliance (now known as Five Eyes).

The first of two volumes chronicling the history of state surveillance in New Zealand, Secret History opens up the 'secret world' of security intelligence through to 1956. It is the story of the surveillers who – in times of war and peace, turmoil and tranquillity – monitored and analysed perceived threats to national interests. It is also the story of the surveilled: those whose association with organisations and movements led to their public and private lives being documented in secret files. Secret History explores a hidden and intriguing dimension of New Zealand history, one which sits uneasily with cherished national notions of an exceptionally fair and open society.

<http://www.marymartin.com/web?pid=853449>

Kent and Dillon: Seamen, Traders, History Changers / P. D. Mataga

Auckland, New Zealand: Opuzen Press, 2023

180p. ; 26cm.

9780473668334

\$ 80.00 / PB

390gm.

A history about musket trading in the north of New Zealand to balance Ngapuhi superiority.

<http://www.marymartin.com/web?pid=853450>

Shadow Worlds: A History of the Occult and Esoteric in New Zealand / Andrew Paul Wood

Auckland, New Zealand: Massey University Press, 2023

424p. ; 23cm.

Include Index.

9781991016379

\$ 65.00 / PB

635gm.

A vigorous strand of interest in the occult, the spooky and the mysterious has been part of our history since 1840. Shadow Worlds takes a lively look at communicating with spirits, secret ritualistic societies, the supernatural, the New Age - everything from The Golden Dawn and Rosicrucianism to Spiritualism, witchcraft and Radiant Living - and introduces the reader to a cast of fascinating characters who were generally true believers and sometimes con artists. It's a fresh and novel take on the history of a small colonial society that was not quite as ploddingly conformist as we may have imagined.

<http://www.marymartin.com/web?pid=853451>

Listening to the People of the Land: Christianity, Colonisation & the Path to Redemption / Susan Healy

Aotearoa, New Zealand: Pax Christi Aotearoa New Zealand, 2019

332p. ; 23cm.

9780473459574

\$ 60.00 / PB

550gm.

Listening to the People of the Land: Christianity, Colonisation and the Path to Redemption is a ground-breaking work on settler Christianity and colonisation in Aotearoa New Zealand. It brings out the benefits to Indigenous, non-Indigenous and the Earth when those of settler descent work to make right their relationships with the Tangata Whenua, the People of the Land. The publication of this book coincides with New Zealand's and Australia's preparations to commemorate the 250-anniversary of the arrival of Captain James Cook.

<http://www.marymartin.com/web?pid=853452>

Auckland Eats Volume 2: The Prequel / Anna King Sahab & Antony Suvalko

Auckland, New Zealand: A Lazy Susan Publication, 2022
143p. ; 26cm.
9780473586706
\$ 35.00 / PB
510gm.

White linen. Long lunches. Flowing wine. Ingredients, and cuisines that had never been seen before. Grit, talent, and passion. Auckland Eats Vol 2 takes you on a trip back in time. From the 80s Auckland's food scene entered a period of unprecedented growth. We shine a spotlight on the decades that blazed a trail for the way we dine out today.

<http://www.marymartin.com/web?pid=853453>

Literature

The Words For Her / Thomasin Sleigh
New Zealand: Lawrence & Gibson, 2023
290p. ; 20cm.
9781738590315
\$ 40.00 / PB
420gm.

Hold up your phone to take a photo and some people won't be there. Look for them in older images and their bodies are gaps, the rest of the photo still busy around them. People have stopped appearing in photographs. First a handful, then many more. Does this new, troubling group pose a threat? From their home in Whakatane, Jodie Pascoe and her daughter Jade watch as the number of gaps grows. While protecting Jade, Jodie searches for a friend from the past, Miri, who will help her navigate the collapsing present. The Words for Her is an arresting story about how photographs bind us together and what happens when those binds fall away.

<http://www.marymartin.com/web?pid=853454>

The Waters / Carl Nixon
New Zealand: Penguin Random House New Zealand, 2023
286p. ;
9781761047121
\$ 40.00 / PB
375gm.

One family. Forty years.

The Waters kids — practical, athletic Mark; the physically beautiful dreamer Davey; and the baby of the family, Samantha — have had to face more than their fair share of challenges. 1979 was the year their father sold up the farm and invested all the family's money in a doomed property development next to the ocean in Christchurch. Is that when 'everything started going wrong', as Mark believes?

Will their bond survive the passage of time or will the three siblings succumb to their parents' legacy of failure? Can the past be overcome . . . and forgiven?

<http://www.marymartin.com/web?pid=853455>

Dice: Can the jury deliver justice? / Claire Baylis
Australia: Allen & Unwin, 2023
vii, 375p. ; 23.4cm.
9781761067242
\$ 40.00 / PB

415gm.

Four teenage boys invent a sex game based on the toss of a dice. The police charge them with multiple sexual offences against three teenage girls. Twelve jurors must work out what actually happened. How does the jury find?

Dice is a stunning courtroom drama told from the perspective of a diverse group of ordinary people - the jury. How will twelve women and men of different ages, backgrounds and beliefs decide whether consent was given or crimes were committed?

In this dazzlingly accomplished and gripping debut novel, the story is told through the eyes of each juror as the trial unfolds and evidence is presented, withheld, fragmented and retold by different witnesses.

Will the verdict deliver justice or punish the innocent? Where does the truth lie?

'Dice achieves what the best fiction achieves: it draws us into the story on a deeply personal level, coaxing us to consider what we would do in the same situation ... the moving and powerful final moment delivers a sense of narrative completion while also reminding us of the flawed nature of the justice system.' Catherine Chidgey, award-winning author of Remote Sympathy

<http://www.marymartin.com/web?pid=853456>

Turncoat / Tihema Baker

New Zealand: Lawrence & Gibson, 2023

288p.

9781738590308

\$ 40.00 / PB

420gm.

Daniel is a young, idealistic Human determined to make a difference for his people. He lives in a distant future in which Earth has been colonised by aliens. His mission: infiltrate the Alien government called the Hierarch and push for it to honour the infamous Covenant of Wellington, the founding agreement between the Hierarch and Humans. With compassion and insight, Turncoat explores the trauma of Maori public servants and the deeply conflicted role they are expected to fill within the machinery of government. From casual racism to co-governance, Treaty settlements to tino rangatiratanga, Turncoat is a timely critique of the Aotearoa zeitgeist, holding a mirror up to Pakeha New Zealanders and asking: "What if it happened to you?"

<http://www.marymartin.com/web?pid=853457>

The Seasonwife / Saige England

Auckland, New Zealand: David Bateman Ltd, 2023

287p. ; 23.4cm.

9781776890835

\$ 42.00 / PB

640gm.

It's 1832 on an isolated coast on the South Island of New Zealand. A lush and tranquil bay is facing a season of upheaval. White men are whaling, sealing, whoring and warring. Creatures are culled, woods are felled. But something more sinister is afoot. There is much demand amongst the English gentry for the rich resources and curiosities to be found in this farthest flung corner of the colonies. But, in order to procure these 'treasures', blood will need to be shed. Bridie Murphy is an immigrant Irish orphan with a sharp tongue and an unbreakable spirit who has been abducted from her home in Sydney. She is forced into a relationship with Robbie Fitch, the roguish captain of a whaling ship. Low-born, perceptive and fiercely protective of her whanau, Manaia O Piripiri has a special role accorded her by the rangatira to protect the village. It also sets her on a dangerous collision course with Robbie and his men. Slipping unwillingly into the fray is Quentin Cuthbert, a

disillusioned missionary with a past. While Bridie and Manaia forge a precarious and critical alliance, the missionary must decide once and for all where he stands. The Seasonwife considers the barbaric intrusion of a new world into the lives of Maori as women navigate dangerous currents towards survival. A lyrical, deeply moving and highly visual novel that will penetrate deep into your bones.

<http://www.marymartin.com/web?pid=853458>

Tsunami / Ned Wenlock
New Zealand: Earth's End Publishing, 2023
276p. ; 21.6cm.
9780473655679
\$ 40.00 / PB
195gm.

At school, being right isn't always the right answer. Peter's bull-headed commitment to the truth has already picked him out as a target for the school bullies. The misfit new girl is a complete badass, but seems as interested in his nemesis, Gus, as she is in Peter, and his parents are too busy bickering to care about any of it. It all feels overwhelming to Peter - like a tsunami is coming and he isn't sure he can stop it.

<http://www.marymartin.com/web?pid=853459>

Strong Words 3: The best of the Landfall Essay Competition / Emma Neale & Vynley Edmeades
Dunedin, New Zealand: Otago University Press, 2023
192p. ; 21.5cm.
9781990048579
\$ 40.00 / PB
375gm.

Strong Words 3 showcases the best of the best of Aotearoa New Zealand's contemporary essays from 2021 and 2022. Selected from entries into the Landfall Essay Competition, these essays are explorative, illuminating, provocative, beautifully written and - most of all - inspiring. Strong Words 3 is packed with Aotearoa New Zealand's most compelling new writing on contemporary issues. It is essential reading. A central part of New Zealand's literary landscape since 1997, the annual Landfall Essay Competition is Aotearoa's most prestigious essay writing competition. Every year these essays open up new avenues of thought, explore new ways of looking at contemporary issues and bring new narratives to the forefront. Past winners include Airini Beautrais, Ashleigh Young, Gregory O'Brien, Diana Bridge, Elizabeth Smither, Tracey Slaughter, Laurence Fearnley and Alie Benge. The biennial Strong Words series was launched in 2019 and gathers the most powerful winning, shortlisted and commended Landfall Essay Competition writing within the covers of one book. Among the rich reading featured in Strong Words 3 are the 2021 and 2022 Landfall Essay Competition winners: 'The New Man' by Andrew Dean, a politically and socially complex piece that traces Dean's ancestry and examines New Zealand's shamefully long record of anti-Semitism; and 'Lumpectomy' by Tina Makereti, a personal and political exploration of the body and its boundaries, and health care (and its boundaries) in Aotearoa. Other essayists featured in Strong Words 3 tackle topics such as grief, lost language, poetic childhood recollections, gender, the long aftermath of colonisation, the nature of traumatic memory, and working as a comedian while solo parenting.

<http://www.marymartin.com/web?pid=853460>

Introducing He Whakaputanga: 'He Whakaputanga Remains A Taonga of Great Significance Today.'
/ (Edited by) Jared Davidson, Historical Essay by Vincent O'Malley
Wellington, New Zealand: Bridget Williams Books Ltd, 2023
142p.
9781991033192

\$ 25.00 / PB
80gm.

The content of this short book is derived directly from the larger illustrated publication, foregoing all illustrations to suit the BWB Texts format. He Whakaputanga o te Rangatiratanga o Nu Tireni/The Declaration of Independence of New Zealand was signed by fifty-two rangatira from 1835 to 1839. It was a powerful assertion of mana and rangatiratanga, made after decades of Maori and European encounters that had been steadily expanding - both within Aotearoa New Zealand and elsewhere on the globe as Maori travelled abroad. As rangatira reached out, they also forged new alliances. He Whakaputanga was part of that process, reinforcing ties between northern rangatira and the British Crown that dated back nearly half a century.

<http://www.marymartin.com/web?pid=853461>

Introducing Te Tiriti o Waitangi: 'The Nine Signed Sheets of Te Tiriti / Treaty Have Their Own Stories to Tell.' / (Edited by) Jared Davidson, Historical Essay by Claudia Orange
Wellington, New Zealand: Bridget Williams Books Ltd, 2023

158p.
9781991033246
\$ 25.00 / PB
125gm.

The content of this short book is derived directly from the larger illustrated publication, foregoing all illustrations to suit the BWB Texts format. In 1840, over 500 Maori leaders put their names to a significant new document: Te Tiriti o Waitangi or the Treaty of Waitangi. Through their signatures, moko or marks they were making an agreement with the British Crown. At stake was the sovereignty of the country, the governance of the land. The history of this agreement is a remarkable one, told here in rich and compelling detail.

<http://www.marymartin.com/web?pid=853462>

Solidarity: A Blackball Novel / Paul Maunder
New Zealand: Te Puawai Co-operative Society, 2022

296p. ; 23cm.
9780473660406
\$ 40.00 / PB
435gm.

Rich and varied with a strong sense of history and change, Blackball as the hub and centre - the returning place - is so poignant and real and honest. New cultures and changes but still whanau. I loved it.' Paddy Richardson. The novel follows three Blackball children, from the 1908 strike through to the turn of the century, as they lead diverse lives which encompass left politics, WW1, the Spanish Civil War, the Paniora, the saga of relationships, sexuality and gender, with a return to Spain to ground whakapapa and respond to new challenges. Solidarity, n. Holding together, mutual dependence, community of interests, feeling and action. The Concise Oxford Dictionary of Current English. 'Characters are detailed, brilliant and flawed. Both passionate and dismissive.' Leigh Cookson.

<http://www.marymartin.com/web?pid=853463>

Dad, You've Got Dementia: Conversations With My Father / Kristen Phillips
Aotearoa, New Zealand: The Cuba Press, 2023

112p. ; 19cm.
9781988595696
\$ 35.00 / PB
125gm.

When Kristen's father, Don, was diagnosed with dementia the signs had been there for five years. He'd gone out less and less, given up driving and table tennis, which he'd played all his life, and relied increasingly on his wife, Penny. Conversations went in circles. Kristen started trying different ways to get her dad back - not the dad who could recall what was said or retain facts about his family, but the one who was patient, curious and funny. Who said, 'I could talk with you for hours.' She realised as he searched for words that weren't there and reached for new ones, that the words he was finding and how he fitted them together felt like poetry. And Kristen, a poet, began writing it down. 'Dad, You've Got Dementia' is not about what is being lost on a daily basis but what there is still to find. It shows people living with dementia and their whanau that it's possible to stay connected with those they love.

<http://www.marymartin.com/web?pid=853464>

Sea Skins / Sophia Wilson
Australia: ASM & Cerberus Press, 2023
110p. ; 15cm.
9780645550320
\$ 25.00 / PB
115gm.

Sea Skins explores the porous interfaces between personal, communal and environmental integrity. Slipping, sliding, going under and going overboard coexist with a determination to negotiate safe passage. Through the lenses of heritage, migration and ecological emergency, the collection shapeshifts and evolves to examine what is both cherished and damaged. 'Sea skins' are life's fleeting flotsam and jetsam, teeth, tongue and bone amid dehumanising systems and alienating machines. They are word skins and survival skins, the diverse skins of sustainability and diplomacy, and ultimately, the tender under-skins at the heart of things. 'Wilson sifts through our scars and crimes with intricate control and a fine-gauge eye, urgency and activism pressing on her tongue...Sea Skins palpates the threshold of crisis, from our 'bleeding inner coastlines' to our 'mass extinctions,' exposing 'the real, bleak, airless deal[s] going down' in lines that glimmer, strike and linger.' - Tracey Slaughter

<http://www.marymartin.com/web?pid=853465>

Birdspeak / Arihia Latham
Aotearoa, New Zealand: Anahera Press, 2023
108p.
9780473678524
\$ 32.00 / PB
140gm.

In Arihia Latham's debut collection of poems, birdcall resounds through poetry that is both personal and political, as fierce as it is tender.

<http://www.marymartin.com/web?pid=853466>

At the Point of Seeing / Megan Kitching
Dunedin, New Zealand: Otago University Press, 2023
72p. ; 23cm.
9781990048562
\$ 30.00 / PB
120gm.

At the Point of Seeing is the extraordinary debut collection from Ōtepoti Dunedin poet Megan Kitching. Poised, richly observant and deftly turned, Kitching's poems bestow a unique attention

upon the world. Her eye is finely attuned to the well-trodden yet overlooked – the places between 'dirt and thumb' or 'together and alone' – and especially the weedy, overgrown and pest-infested places where the human impulse to name, control and colonise meet nature's life force and wild exuberance. These compelling poems urge the reader to slow down and give space to the living, moving, breathing environment that surrounds them. ... the garden is making something of you, situated on the border of dirt and thumb, the corner with its stepover wall where two streets grow neighbourly and flora and animal meet. ...from 'Growing Advice'.

<http://www.marymartin.com/web?pid=853467>

A Garden is a Long Time / Annemarie Hope-Cross & Jenny Bornholdt

Wellington, New Zealand: Te Herenga University Press, 2023

152p. ; 25cm.

9781776920839

\$ 50.00 / HB

810gm.

The photographs in 'A garden is a long time' take us beyond the perimeter of the Central Otago garden where they were created. Incorporating processes and materials from the darker, more mysterious corners of early photographic history, the images offer an account of the life and sensibility of a remarkable artist, Annemarie Hope-Cross (1968–2022). With Jenny Bornholdt's poetry and prose treading deftly around the edges of Annemarie's life and photographic work, A garden is a long time is a meditation on time, light and the spaces we all inhabit.

For Annemarie Hope-Cross, photography was, at once, a science and a miracle; the camera was an echo chamber and each photograph was a place where past and present met, where the living communed with those lost along the way, and where the most ordinary plants and objects were rendered mysterious, at times radiant. These photographic exposures, and the words that accompany them, are the heartfelt measure of an hour, a day, a season, a lifetime.

<http://www.marymartin.com/web?pid=853468>

Audition / Pip Adam

Wellington, New Zealand: Te Herenga University Press, 2023

224p. ; 21cm.

9781776920785

\$ 35.00 / PB

305gm.

Audition is hurtling through space towards the event horizon. Squashed immobile into its rooms are three giants: Alba, Stanley and Drew. If they talk, the spaceship keeps moving; if they are silent, they resume growing. Talk they must, and as they do, Alba, Stanley and Drew recover their shared memory of what has been done to their incarcerated former selves. Or are they constructing those selves from memory-scripts that have been implanted in them? Part science fiction, part social realism, Audition asks what happens when systems of power decide someone takes up too much room - and about how we live with each other's violences - and imagines a new kind of justice. 'Pip Adam is one of my favourite authors and Audition is my new favourite book. . . . A powerful work of social commentary, a bodily exploration and a feat of imagination, all written with Adam's trademark poise: this is the genre-bending book of the year.' -Laura Jean McKay

<http://www.marymartin.com/web?pid=853469>

Hannah & Huia: A Novel / Charlotte Lobb

Christchurch, New Zealand: Quentin Wilson Publishing, 2023

240p. 23cm.

9781991103109

\$ 40.00 / PB
340gm.

Hannah is in a mental health unit, in shock and rendered speechless following the sudden death of her husband and baby son. She pays little attention to her institutional surroundings as events play and replay inside her head. There is no way out, no way back, and no future she can possibly imagine, just an endless, unbearable present. Huia is also there, a long-term resident who lives entirely in her own inner world. Her mutterings, her sleeve-plucking, her foot-tapping? Well, that's just Huia. But who is she? What is her story and why does the mystery of the older woman start to play on Hannah's mind? Gradually drawn out of her own web of misery, Hannah learns to read Huia and decides to follow the tiny clues back to the source and discover the truth of Huia. In the process, she uncovers the strange bonds that unite them and finds it might, after all, be possible to save her own life - that families can and should heal. And that Huia may be her path to redemption. Two women, two literally unspeakable tragedies, two families, one powerful and unforgettable story. No one should ever be made to feel invisible. And you are never alone.

<http://www.marymartin.com/web?pid=853470>
